



Marabic is the name of the "ancient language" in which the inscriptions in the temple of Mara (and various AT&T ads) are written. Mara, we found out with a fair amount of surprise, is a he. Or him. Whatever. Which is good, because the ominous voice that on occasion echoes through the halls is male as well.

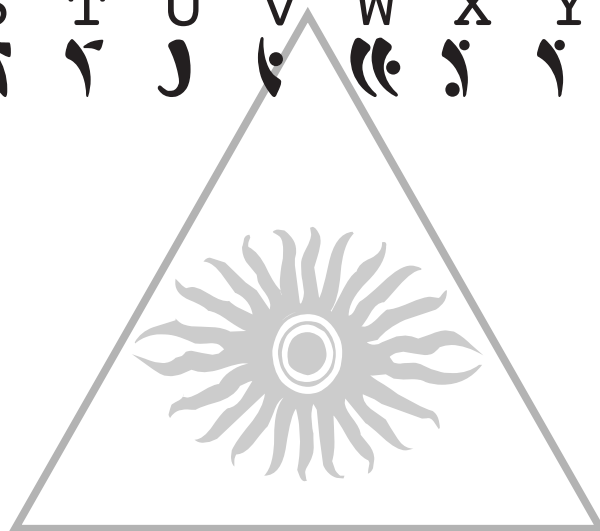
What follows is a full set of inscription translations in the halls of Mara's

temple of the omniscient eye

Marabic of the (omniscient) eye



A	B	C	D	E	F	G	H	I
ʌ	ʃ	(	)	ʃ	ʃ	ʃ	ʃ	⊙
J	K	L	M	N	O	P	Q	R
ʃ	ʃ	ʃ	ʃ	ʃ	ʃ	ʃ	ʃ	ʃ
S	T	U	V	W	X	Y	Z	
ʃ	ʃ	ʃ	ʃ	ʃ	ʃ	ʃ	ʃ	



Beside the courtyard outside the temple entrance are several artifacts that bear a resemblance to gravestones. Mr. Preston (a member of the archeological team) theorizes that these were placed as warnings, and actually have no direct connection with the dead. The translated text of the stones seems to corroborate this. (See "Headstone" appendix for translations and descriptions.)

On the other side of the courtyard flows the Lost River (named for the sense of humor that flows in and around it, especially affecting tour guides and their ilk). Tourists are advised not to use this for swimming, as it is a favorite hangout of crocodiles. (A point of interest: There is a secret underground, underwater passage to a small room inside the temple, not far past the entry temple.) For those faring upon or in the water, if the crocodiles do not get you, the bad jokes surely will.

Within the courtyard can be observed tall columns with snakes carved onto their sides, topped by braziers. (That's "braziers," not "brassieres.") These were, of course, use for burning ceremonial fires. Unfortunately, the team has not yet located any descriptions or drawings of these ceremonies.

ገደገደ ሃይ ሳይ ርፍ ልሳሳ

Beware the eye of Mara

(Above the entrance to the temple, outside.)

ገርገር ለርሃ ግሳግ ሃይ ሳይ ርፍ ልሳሳ ለገ ሳር ስጦላ ስጦላግ ሃይ  
ግሳግ ርፍ ሳይገላ ሳርሃግ ለሳይላ ስጦላግ ርፍ ሳይገላ ስጦላግ

Look not into the eye of Mara and you shall receive the gift of  
eternal youth earthly riches or future knowledge

(Around the top of the first room -- the "Entry Temple," the north wall of which bears the "Mural of Mara" -- a large painting the idol Mara with his gifts. Mara, incidentally, is a name far more ancient than the idol and the temple. Originally a girl's name, its meaning is "bitter." Seems strangely appropriate, somehow. The journal in this room is interesting as well. It belongs to Dr. Jones, and has some interesting information about the temple and its excavation, including the above translation of the lettering on the walls. Most interesting is Dr. Jones' sketch of the entry temple, showing the upper chambers. Standing in the entry temple, one can look up into the Tomb of the Servants, in which the mummies of village elders reside. There is a second, much



about this particular bas-relief, Dr. Jones made some joke about his father that only a few of the team understood. I guess you would have to know Dr. Jones Sr. to get it.

Facing the open left fork: Person being killed by spikes. This, as we know, is no idle threat. Dr. Goldstein was almost severely injured in the hall of spikes early on in the dig.

The letters on the walls will be detailed in a brief appendix to this paper (the "Letters" appendix), to avoid being tedious to the uninterested.

(The next few wall readings are located in and around the flooded maze, also called the "buried collonade". The archaeological team has kindly provided a shortcut through this rather messy area. Excavation on this area has been put on hold in lieu of more pressing matters. See Dr. Jones' map of the temple -- which an enterprising local sells copies of just outside the temple area -- for more details.)

**ᐸᐸᐸ ᐸᐸᐸ ᐸᐸᐸ ᐸᐸᐸ ᐸᐸᐸ**

Only the blind shall see.

(Another wall reading, over a picture of a face with closed eyes, next to an opening leading to an unexplored area of the maze. I believe this text & painting represents the gift of future knowledge.)

**ᐸᐸᐸᐸᐸᐸ ᐸᐸᐸᐸᐸ**

Earthly riches

(Wall reading above a statuette.

Represents the second of Mara's gifts.)

**ᐸᐸᐸ ᐸᐸᐸ ᐸᐸᐸᐸᐸ ᐸᐸ ᐸᐸᐸᐸᐸᐸ ᐸᐸᐸᐸ ᐸᐸᐸᐸ ᐸᐸᐸᐸ**

Only one spring can restore youth and vigor.

**ᐸᐸᐸᐸᐸ ᐸᐸᐸᐸᐸ**

Choose wisely.

**ᐸᐸᐸᐸ ᐸᐸᐸᐸᐸ ᐸᐸᐸ ᐸᐸᐸᐸᐸ ᐸᐸ ᐸᐸᐸ**

Drink deeply the water of life.

(The first two lines are found on the wall above two fountains. Between these two lines is a small painting of a pouring pitcher. The third is on the wall to the right of the fountains, which one passes when the fountains come into view. Despite the apparent warning, both fountains hold good water. The representation of the third gift.)

**ᐸᐸ**

MM

(Inscribed by one of the temple's builders on a pillar by the fountains. One member of the archaeological team is convinced that these letters are a recent addition, and goes so far as to say that he has deduced that they were chiseled by someone wearing thick gloves who only had four fingers on each hand. The rest of the team thinks this is really silly.) ----

You will next pass down a long, straight hallway. It has very little to look at in the way of carvings, but as the ceiling has long since caved in (the wreckage having been diligently cleared away by the team for safety purposes), you might pause to enjoy the beauty of the jungle above you. There is one letter repeated regularly along the course of this hall, and its unusual appearance caused quite a few disagreements among the dig staff with regards to what letter it was. Dr. Chelsea (a visiting scholar) finally settled the disputes when he quickly identified it as a sideways "M", presumably for "mara". This hallway has been identified elsewhere in the temple as "the Avenue of Voices." The reason for this is known, but will not be explained here since those who presently understand the origin of the name wish that they didn't.

(The following was inscribed on a wall that dead-ended the trail into Mara's domain. The archaeological team, sure there was more to this site than a couple of mazes, a series of dire warnings and a dead end, translated this text and realized that the reference to a hidden passage meant that one was very close. After much careful searching, Dr. Jones noticed a bat struggling out of a crack in the middle of the text. He directed the team to dig right through the middle of the inscription. Several inches into the wall, they broke through into the hidden passage mentioned in the writing. The loss of most of the text was unfortunate, but the gist of the writing is still fairly clear.)

	ገደገደገ ሃዳ ገደገገ ገርርገ ሃዳገገ	
	ሃዳገ ማዳ ገደገገ ሃዳ ገደገገ	
ገደገገ		ገደገ ማዳ ገደገገ
ገር ገደገገ		ገደገ
ገደገገ		ገደገ ገደገ ገርርገ
ገደገገ		ገደገገገ
ገደገገ		ገር ገር ገደገገ
ገደገገ		ገደገገ
ገደገገ		ገር ገደገገ
ገር		ገደገገገ

Beware	the	deadly	booby	traps
	that	lie	beyond	the
	hidden			
	passage		(rab)id	bats
	pois(oned	)		lead
	to	death	(eter)nal	doom
	Mara		wealth	
evil			(wo)uld	quit
as			eye	
kill			o	jammed
spikes			desire	
you			virtue	

(Letters in parentheses in these texts indicate those that have been dug through and are deduced (guessed) from inference Exercise caution when navigating the hidden passage The bats are still resident (and are a veritable cesspool of rabies), and the spike and pillar traps have been propped and jammed with wedges and poles (courtesy of Dr Jones and the archaeology team), but still should not be fooled with )

**TRUE REWARDS AWAIT THOSE WHO CHOOSE WISELY**

True rewards await those who choose wisely

(Written on the wall off to the right of the above text )

(The bat caverns hold an interesting little sculpture with geometric patterns to it, as well as some interesting rock formations Dr Chelsea of the British Museum wanted to study these some more, but was advised against it until something can be done about the bats Dr Jones gave strict orders not to move the statuette, but gave no explanation for this Only a couple of people have attempted moving it since, but they were prepubescent tourists, and so could not be trusted anyway Their parents have been notified, and thankfully the dig team will not be required to pay any funeral costs )

(Also of note: The bat caverns seem deceptively small They actually extend to the sides of the present passage for over a hundred feet, and riddle the hill above the heads of those who pass through in a sort of convoluted maze of their own They open to the surface some fifty feet above, and the bats can sometimes be seen streaming out of this shrub-covered opening around dusk Passages also extend below the feet of passersby, down to one part of the catacombs in which most of the present work is going on, ending in a chamber that is partially water-filled. This chamber has two different underwater passages leading down at angles (from opposite ends of the room), which are as yet unexplored Volunteers are currently being sought to explore these passages, especially the east one Dr Bressler wishes to know what ate his equipment )

**THE GATES OF DOOM ARE EVER OPEN**

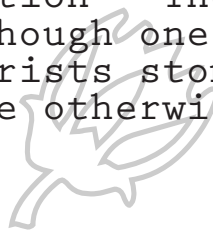
The gates of doom are ever open

(Around the edge of the stone disc that blocked the passage before the team opened it An interesting phenomenon here -- some of the letters are flipped Makes translation tricky)

(The passages that lead from the stone disc to the next room are riddled with spike and pillar traps -- exercise



caution The pillars have all been wedged or propped up, although one can still usually observe the more childish tourists stomping on the diamond-shaped stones that would have otherwise triggered their stone-pillar induced death )



ብርቱ ሃድ ቶጪስ  
ብሉስ ሃድ ሃድ  
ድረፍ ሃድ ጸሐፊስ  
ኔጽብ ናፕ ሂር ልደሲ

Plow the fields  
Plant the seed  
Reap the harvest  
Grind it to meal

(Each of these four lines are written on one corner of a stone which covered the well in which most of the team's current work is being carried on The stone is the centerpiece of the "Rotunda Calendar " The sun shines down narrow tunnels from the surface to spotlight a certain part of the stone for each part of the year, indicating which part of the farming cycle the local community is in Underneath the stone is a crooked passage to a burial chamber -- another part of the vast underground maze that Dr Jones dubbed "the catacombs ")

ሃድ ቦጋድ ርፍ ጸሐፊስ ለድ ቦጋፊሪሃድ ድረፊሃድ ሃድ ጸሐፊሪ ርፍ ርፍ

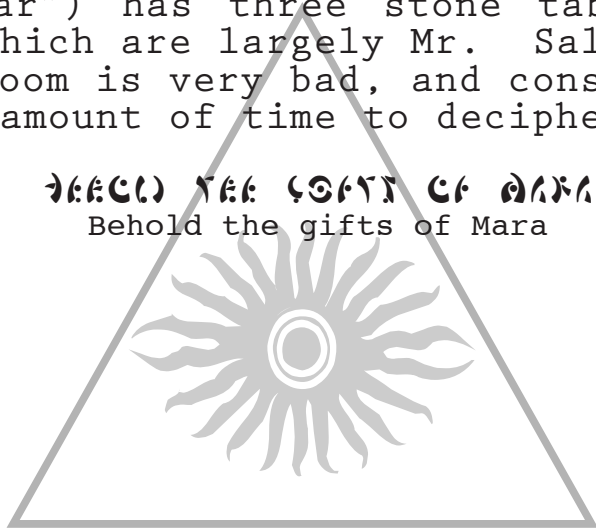
ጸሐፊ ሂር ሃድ ጸሐፊሃድ ጸሐፊ ቦጋስ ድረፊሃድ

The pure of heart are protected beneath the watchful eye of Mara  
Woe to the unworthy who pass beneath

(Written across the middle of the same stone Around the edge of the cupola of the room which holds this well is painted an interesting scene that may be experienced if one of your party has the misfortune to look into the idol's eyes The picture is of Mara smiling down at a rickety bridge If you encounter this bridge, be advised that it is not trustworthy to cross )

(Next one enters the chamber of the "Altar of the Stone Tablets," a long chamber with the altar at the far end The stone table ("altar") has three stone tablets resting on it For reasons which are largely Mr. Sallah's fault, the lighting in this room is very bad, and consequently it took two of us a large amount of time to decipher the writing on them )

ድረፊሪ ሃድ ጸሐፊስ ርፍ ልደሲ  
Behold the gifts of Mara



(Chiseled into the stone below the resting place of three stone tablets, each of which depicts a different one of Mara's gifts The tablets read as follows:)

የድረው የድረው የድረው ስም የድረው ስም የድረው ስም  
የድረው ስም የድረው ስም የድረው ስም  
የድረው ስም የድረው ስም የድረው ስም

The observatory of the future  
Behold the amulet of Mara and you shall see visions of the future  
But beware the eyes of Mara

(Lower left tablet )

የድረው የድረው የድረው ስም የድረው ስም የድረው ስም  
የድረው ስም የድረው ስም የድረው ስም  
የድረው ስም የድረው ስም የድረው ስም

The fountain of eternal youth  
One sip from the eternal spring shall renew vigor and youthful spirit  
But beware the eyes of Mara

(Lower right tablet )

የድረው የድረው የድረው ስም የድረው ስም የድረው ስም  
የድረው ስም የድረው ስም የድረው ስም  
የድረው ስም የድረው ስም የድረው ስም

Wealth beyond your wildest imagination lies within and is yours  
for the taking  
But beware the eyes of Mara

(Upper tablet )

Through the doorway behind the stone table and its tablets is the location Dr Jones chose for his office This is kept locked up during tourists' visiting hours for security reasons -- not so much because of the tourists as because of a certain Mr. Belloq, an old "acquaintance" (to put it nicely) of Dr Jones', who has been snooping around the premises recently Dr Jones has asked anyone being questioned by Mr. Belloq about the dig to direct him to the vestibule, where he can see the eyes of Mara for himself hopefully.

የድረው የድረው የድረው ስም የድረው ስም የድረው ስም  
የድረው ስም የድረው ስም የድረው ስም

Only the pure of heart shall gain admittance into the chamber of destiny

(A wall reading as you near Sallah's jeeps )

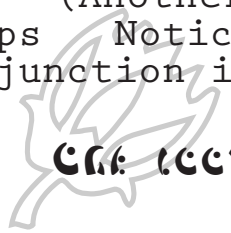
የድረው የድረው የድረው ስም የድረው ስም የድረው ስም  
የድረው ስም የድረው ስም የድረው ስም

Mara shall guide you through the doorway of your most secret desire in the chamber of destiny





(Another wall reading, in the chamber above the jeeps Notice the frequent motif of the three gifts in conjunction in the bas relief carvings here )

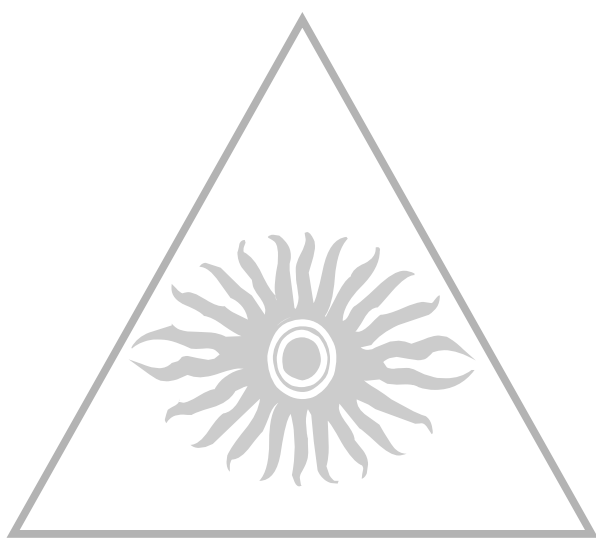


ታደላይ ሃደ ድሃ ርፍ ወሰኑ  
ርብ፣ ርርጻ፣ ጭቢ፣ ሌላን ሃደርገላ ሃደ ሃገራዊ ርፍ ሃርጎደሽ ሃር  
ሃደ ሃሰጽ ርፍ ገርጾ

**Beware the eye of Mara**

**One look will lead through the tunnel of torment to the gates of doom**

(A wall reading at the jeep area, as you step out Always the optimist, I guess )



**Translations and commentaries by Barjesse@AOL com July 14, 1936**

Barjesse's World <<http://members.aol.com/barjesse/index.html>>

Dijon,

What follows is the collected correspondence received at the Temple of the Forbidden Eye Excavation Office in Lost Delta, India We are still uncertain of Dr Jones' whereabouts, but are still hopeful that he is all right I hope the information provided herein is helpful to you and your associates

Regards,  
Barjesse

June 4, 1935

Indy,  
Greetings old friend Here is the missing piece of the temple map! Fortune truly shines on the pure of heart! (And on he who has a brother-in-law in the black market!)  
God go with you And I will join you as well!

Sallah

August 10, 1935  
Indiana Jones  
Lost Delta Encampment  
India

Indy -- So you have found the mysterious Temple of the Forbidden Eye! Congratulations! But please proceed with caution Sources in Calcutta tell me this temple of yours has a darker side Legend has it that pilgrims who were lured there with promises of great gifts were never seen again!

Yours truly,  
Abner Ravenwood

VH 95 DL=IJ WASH 12 16P  
1935 SEPTEMBER 4 PM 302  
PROFESSOR INDIANA JONES LOST DELTA, INDIA  
INDY: THE SAMPLES YOU SENT ARE WARNING STONES VERY IMPORTANT YOU  
TRANSLATE BEFORE ENTERING TEMPLE REPEAT ---- VERY IMPORTANT  
ABNER RAVENWOOD

(The filing time shown in the date line on telegrams and day letters is EASTERN STANDARD TIME at point of origin)

September 5, 1935  
Indiana Jones  
Lost Delta Encampment  
India

Indiana,

Word of your find is out, and the entire archeological community is abuzz. The Bureau of Antiquities is rather insistent on having a meeting with you, old boy. Please return as soon as possible. Perhaps Sallah can hold down the fort, as it were, until your return.

Marcus Brody  
Sept 13, 1935  
Professor Indiana Jones  
Lost Delta Encampment  
India

Indiana,

I concur with your findings. Visitors were lured to the temple with promises of gifts, but once they looked into the eyes of the god they were doomed. I believe you can gain access to the inner temple if you avoid this trap!

Good luck,  
Abner Ravenwood

(Indianensis Universitatis Sigillum MDCCLXX)  
1401 Flower Street  
Lawrence, Indiana

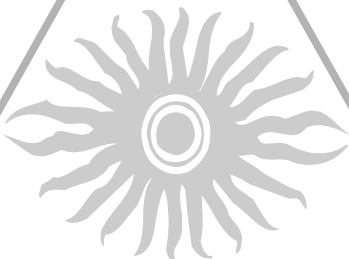
October 1, 1935  
Professor Indiana Jones  
Lost Delta Encampment  
India

Professor,

Marcus Brody informed us that you have located the temple! We are anxiously awaiting reports. By the way, an old friend of yours -- a Mr Belloq -- called, and I passed along your whereabouts to him. I believe he intends to join you at the site!

Regards,  
Professor Kaufman  
Dept of Archeology  
Indiana College

National Museum  
Division of Antiquities  
521 Rodier Street  
Washington, D C



October 12, 1935  
Indiana Jones  
Lost Delta Encampment  
India

Dear Indy,

Received your rubbings yesterday Pictographs tell of gifts -- eternal beauty, riches, etc But the warning on the lower left was added at a much later date Something about eyes and death I can't quite make it out I'm still working on it

George Marshall  
Curator  
Division of Antiquities  
National Museum  
June 6, 1936  
Lost Delta Encampment  
India

Sallah,

Rotten luck Reports of the "Temple of the Forbidden Eye" have hit the newspapers and the newsreels It's shaping up to be the biggest thing since Santa Claus

Counting on you to control the feeding frenzy until I return Have deciphered a new map that may lead to the power source of the temple I intend to try Watch out for that snake Belloq!

Indiana

Sallah,

Today I'm trying out the hidden passage we talked about I'm convinced it leads to the "Jewel of Power " I know you wanted to go with me, but I need you out here to keep these tourists in line If one of them decides to go eyeball to eyeball with the god, it's adios amigo!

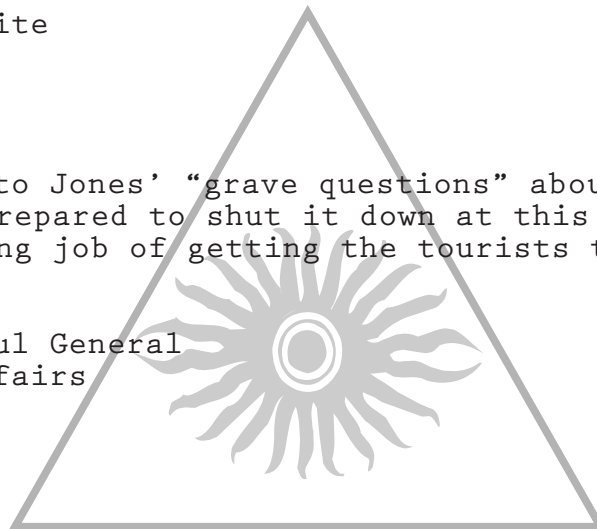
Indiana

July 3, 1936  
Mr Sallah  
Temple Excavation Site  
Lost Delta  
India

My good man,

We are sympathetic to Jones' "grave questions" about the safety of the site, but we are not prepared to shut it down at this time Carry on You are doing a smashing job of getting the tourists through unharmed

Col Blumbard  
Attache to the Consul General  
British Colonial Affairs  
747 Old Raj Road  
Delhi, India





July 5, 1936  
Temple of the Forbidden Eye  
Excavation Office  
Lost Delta, India

Sallah,

Received your letter detailing Indy's disappearance inside the temple I am leaving at once I suggest you keep the tours running Perhaps one of them will locate Indy

Marcus Brody

EASTERN UNION TELEGRAM  
WDL 95 DL=IJ GLEN 721  
1936 JULY 10 AM 815  
LOST DELTA EXCAVATION SITE, INDIA

SALLAH LEARNED ON THE NEWS OF INDY'S DISAPPEARANCE STUDY ALL REFERENCES TO THE "GATES OF DOOM" THEY SEEM TO GUARD THE "JEWEL OF POWER" PERHAPS INDY MADE IT PAST THE LETHAL FORCE OF THAT TRAP, THEN HE WOULD HAVE FOUND THE IMMENSE CAVERN WHERE THE JEWEL IS STORED  
ABNER RAVENWOOD

